

















Porcelanic Pigments for Wet Colouring

	CODE	DESCRIPTION	CHEMICAL BASE
	PG61014	COBALT BLUE	Co-Al
	PG61015	COBALT BLUE	Co-Al-Zn
	PG61016	TURQUOISE BLUE	Zr-V-Si
	PG62008	ORANGE	Ti-Sb-Cr
	PG62009	ORANGE	Ti-Sb-Cr
	PG62012	YELLOW	Zr-Pr-Si
	PG63002	GRES THIVIERS	Fe-Si
	PG63008	PINK	Al-Mn
	PG63017	RED	Fe-Si
	PG64003	BLACK	Fe-Cr
	PG64028	BLACK	Fe-Cr
	PG65013	CHROME GREEN	Cr-Al
	PG65014	BLUISH GREEN	Cr-Co-Al-Zn
	PG66004	COFFEE BROWN	Fe-Cr
	PG66018	BROWN	Ti-W-Cr
	PG66019	BROWN	Ti-W-Cr
	PG63251	RED	Y-Al

In order to obtain an optimal stability and reproduction in the colours it is essential to have the correct combination of the chemical elements which make the glaze and the colouring pigment.

The information and instruction contained in this catalogue are based in our present knowledge and experience at the laboratory level at the time of publishing.

The use or application of this information and instruction are at the users' discretion, and does not imply any responsibility on COLOROBIA's side.